

FACULTY OF ARTS CALENDAR CHANGES

COURSE CHANGES

**Early Implementation Effective 2012-2013**

(Academic Affairs April 25, 2012)

(Faculty of Arts Executive Committee May 03, 2012 )

231.99 East Asian Studies, EASIA	231.99 East Asian Studies, EASIA
New Course	<p><b><u>EASIA 525 Languages and Cultures of the Ryukyus</u></b> <b><u>*3 (fi 6) (either term, 0-3s-0)</u></b></p> <p><u>Introduction to linguistic and socio-cultural aspects of the Ryukyus, a past independent kingdom with strong ties to China, more recently subsumed by Japan.</u></p> <p><u>Prerequisite: JAPAN 301 or equivalent and consent of department</u></p>

**COURSE CHANGES**  
**Normal Implementation Effective 2013-2014**  
**(Academic Affairs April 25, 2012)**  
**(Faculty of Arts Executive Committee May 03, 2012)**

<b>231.20 Art History, ART H</b>	<b>231.20 Art History, ART H</b>
New Course	<p><b>ART H 403 Topics in Early Modern Art and Visual Culture in Europe</b>  3 (fi 6) (either term, 0-3s-0). Prerequisite: consent of instructor. Note: Students are required to have successfully completed one 300-level ART H course with a minimum grade of B.</p>
New Course	<p><b>ART H 503 Advances Studies in Early Modern Art and Visual Culture in Europe</b>  3 (fi 6) (either term, 0-3s-0). Prerequisite: consent of Department.</p>

<b>231.79 Chinese, CHINA</b>	<b>231.79 Chinese, CHINA</b>
<p><b>CHINA 308 Introduction to Chinese Linguistics</b>  *3 (fi 6) (either term, 3-0-0). Introduction of the Chinese sound system, basic sentence structure, writing system, and language change and variation. Taught in English. This course will not fulfill the Language other than English requirement of the BA degree. Prerequisites: CHINA 202 and 208 or consent of the Department.</p>	<p><b>CHINA 308 Introduction to Chinese Linguistics</b>  *3 (fi 6) (either term, 3-0-0). Introduction of the Chinese sound system, basic sentence structure, writing system, and language change and variation. Taught in English. This course will not fulfill the Language other than English requirement of the BA degree. Prerequisites: LING 101 and CHINA 202, or consent of Department.</p>

<b>231.81 Christian Theology at St Stephen's College, CHRTP</b>	<b>231.81 Christian Theology at St Stephen's College, CHRTP</b>
<p><b>CHRTP 316 "Just" Sex: Integrating Sexuality and Spirituality</b> *3(fi6)(second term, 2-1s-0)  This course seeks to explore questions of justice in relation to sexuality and spirituality through the historical/theological aspects of our lives in light of contemporary theory and debate.</p>	<p><b>CHRTP 316 "Just" Sex: Integrating Sexuality and Spirituality</b> *3(fi6)(either term, 2-1s-0)  Exploring questions of justice in relation to sexuality and spirituality through the historical/theological aspects of our lives in light of contemporary theory and debate.</p>
New Course	<p><b>CHRTP 411 Independent Study in Theology</b>  *3(fi6) (either term or Spring/Summer, 0-3-0)  Directed reading or research in a chosen area of theology.</p>
New Course	<b>Graduate Courses</b>

	<b>CH RTP 511 Independent Study in Theology</b> *3 (fi 6) (either term or Spring/Summer, 0-3-0) Directed reading or research in a chosen area of theology.
New Course	<b>CH RTP 521 Art Therapy: The Artful-Spiritual Connection</b> *3 (fi 6) (either term or Spring/Summer, 1-2s-0) History and ethics of art therapy, incorporating introductory art therapy techniques and theological reflection.
New Course	<b>CH RTP 522 Child and Adolescent Art Therapy</b> *3 (fi 6) (either term or Spring/Summer, 1-2s-0) Philosophy and methodology related to development, assessment and therapeutic interventions. Cultural sensitivity is addressed.
New Course	<b>CH RTP 523 Jungian Psychology</b> *3 (fi 6) (either term or Spring/Summer, 3-0-0) Psychotherapeutic process and spirituality is explored in the context of Jungian analytic thought.
New Course	<b>CH RTP 553 Metaphor in the Arts and Spirituality</b> *3 (fi 6) (either term or Spring/Summer, 3-0-0)
New Course	<b>CH RTP 771 Inquiry, Evaluation and Search for Knowledge</b> *3 (fi 6) (either term or Spring/Summer, 3-0-0) Considering the basic elements of knowledge generation through the insights of theology and spirituality.

<b>231.83 Classics, CLASS</b>	<b>231.83 Classics, CLASS</b>
<b>CLASS 110 The Ancient World</b> *3 (fi 6) (either term, 3-0-0). World history from the beginning of written records down to the sixth century AD. The course covers the ancient history of the Mediterranean world, with particular emphasis on Egypt, Greece and Rome and compares developments in civilization in these areas with those in Persia, India, China and Japan.	<b>CLASS 110 The Ancient World</b> *3 (fi 6) (either term, 3-0-0). World history from the beginning of written records to the sixth century AD. The ancient history of the Mediterranean world, with particular emphasis on Egypt, Greece and Rome and compares developments in civilization in these areas with those in Persia, India and China.

<b>231.86 Comparative Literature, C LIT</b>	<b>231.86 Comparative Literature, C LIT</b>
<b>C LIT 347 Elements of Genre</b>	<b>C LIT 347 Elements of Genre</b>

*3 (fi 6) (either term, 3-0-0). Variable content. A detailed survey of the main features of one given genre, either narrative fiction, poetry, or drama. Not open to students who <u>completed C LIT 345 when genre was Poetry.</u>	*3 (fi 6) (either term, 3-0-0). Variable content. A detailed survey of the main features of one given genre, either narrative fiction, poetry, or drama. Not open to students who <u>have completed C LIT 344, 345 or 346.</u>
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<b>231.99 East Asian Studies, EASIA</b>	<b>231.99 East Asian Studies, EASIA</b>
<b>New Course</b>	<b><u>EASIA 425 Languages and Cultures of the Ryukyus</u></b> *3 (fi 6) (either term, 0-3s-0)  <u>Introduction to linguistic and socio-cultural aspects of the Ryukyus, a past independent kingdom with strong ties to China, more recently subsumed by Japan.</u> <u>Prerequisite: JAPAN 301 and 325 or consent of department.</u>
<b>New Course</b>	<b><u>EASIA 451 Topics in Taiwan Studies</u></b> *3 (fi 6) (either term, 3-0-0). Prerequisite: *3 in senior EASIA or approved East Asian content courses, or consent of department. May be repeated for credit when course content differs.
<b>New Course</b>	<b><u>EASIA 471 Topics in Korean Studies</u></b> *3 (fi 6) (either term, 3-0-0). Prerequisite: *3 in senior EASIA or approved East Asian content courses, or consent of department. May be repeated for credit when course content differs.

<b>231.100 Economics, ECON</b>	<b>231.100 Economics, ECON</b>
<b>ECON 386 Applications of Mathematics to Economics I</b> *3 (fi 6) ( <u>first</u> term, 3-0-0). Elements of logic and set theory, linear algebra, differential calculus and their conjunction, as used in classical and modern economic analysis. Prerequisites: ECON 281 and 282; MATH 113 or SCI 100, and MATH 120 or equivalent.	<b>ECON 386 Applications of Mathematics to Economics I</b> *3 (fi 6) ( <u>either</u> term, 3-0-0). Elements of logic and set theory, linear algebra, differential calculus and their conjunction, as used in classical and modern economic analysis. Prerequisites: ECON 281 and 282; MATH 113 or SCI 100, and MATH 120 or equivalent.
<b>ECON 387 Applications of Mathematics to Economics II</b> *3 (fi 6) ( <u>second</u> term, 3-0-0). Difference and differential equations, linear inequalities, convexity, programming; assorted theorems of special use in modern economic analysis. Prerequisite: ECON 386.	<b>ECON 387 Applications of Mathematics to Economics II</b> *3 (fi 6) ( <u>either</u> term, 3-0-0). Difference and differential equations, linear inequalities, convexity, programming; assorted theorems of special use in modern economic analysis. Prerequisite: ECON 386.

<b>None</b>	<b>231.150 Hebrew, HEBR</b>
<p>New Course (replacing RELIG 201)  <b>New Course Designation</b> – will require the approval of the GFC Executive Committee prior to formal implementation.</p>	<p><b>HEBR 201 Biblical Hebrew</b>  *6 (fi 12) (two term, 3-0-2). The goal is to provide students with enough knowledge of Biblical Hebrew that they may read most texts of the Hebrew Bible/Old Testament, with the help of a dictionary. The course is designed for students with no previous knowledge of Biblical Hebrew. Not to be taken by students with credit in RELIG 201.</p>

<b>231.152 History, HIST</b>	<b>231.152 History, HIST</b>
<p><b>New Course</b></p>	<p><b>HIST 119 The Origins of the Modern World</b>  *3 (fi 6) (either term, 3-0-0).  Global cultural change and transmission and the role of East and West in the fashioning of global modernity.</p>
<p><b>HIST 290 Introduction to History as a Discipline</b>  *3 (fi 6) (either term, 2-1s-0). Introduction to the basic concepts of historical inquiry and techniques of research and writing in History. <b>Recommended</b> for History majors. Prerequisite: A previous course in History and/or consent of Department.</p>	<p><b>HIST 290 Introduction to Historiography</b>  *3 (fi 6) (either term, 2-1s-0). Introduction to the basic concepts of historical inquiry and techniques of research and writing in History. <b>Required</b> for History majors. Prerequisite: A previous course in History and/or consent of the Department.</p>
<p><b>HIST 385 Modern China</b>  *3 (fi 6) (either term, 3-0-0). The history of China from the <b>Opium Wars</b> to the present.</p>	<p><b>HIST 385 Modern China</b>  *3 (fi 6) (either term, 3-0-0). The history of China from the <b>late nineteenth century</b> to the present.  <b>Prerequisites:</b> *3 from EASIA 101, HIST 280, 281, 285 or 290, or consent of Department.</p>
<p><b>New Course</b></p>	<p><b>HIST 388 Modern India: From the Arrival of the British to Bollywood and Beyond</b>  *3 (fi 6) (either term, 3-0-0).</p>
<p><b>New Course</b></p>	<p><b>HIST 435 Gender and the Colonial Encounter</b>  *3 (fi 6) (either term, 0-3s-0).</p>
<p><b>New Course</b></p>	<p><b>HIST 436 Postcolonialism and History</b>  *3 (fi 6) (either term, 0-3s-0).</p>
<p><b>New Course</b></p>	<p><b>HIST 444 Topics in Transnational History</b>  *3 (fi 6) (either term, 0-3s-0).</p>

New Course	<b>HIST 635 Gender and the Colonial Encounter</b> *3 (fi 6) (either term, 0-3s-0).
New Course	<b>HIST 636 Postcolonialism and History</b> *3 (fi 6) (either term, 0-3s-0).

<b>231.166 Korean, KOREA</b>	<b>231.166 Korean, KOREA</b>
<b>KOREA 201 Basic Korean III</b> *3 (fi 6) (either term, 3-0-2). Basic communication in modern Korean, integrating speaking, listening, reading and writing. Prerequisite: KOREA 102 or consent of Department.	<b>KOREA 201 Basic Korean III</b> *3 (fi 6) (either term, 5-0-0). Basic communication in modern Korean, integrating speaking, listening, reading and writing. Prerequisite: KOREA 102 or consent of Department.
<b>KOREA 202 Basic Korean IV</b> *3 (fi 6) (either term, 3-0-2). A continuation of KOREA 201. Prerequisite: KOREA 201 or consent of Department.	<b>KOREA 202 Basic Korean IV</b> *3 (fi 6) (either term, 5-0-0). A continuation of KOREA 201. Prerequisite: KOREA 201 or consent of Department.

<b>231.168 Latin, LATIN</b>	<b>231.168 Latin, LATIN</b>
<b>LATIN 102 Beginners' Latin II</b> *3 (fi 6) (either term, 3-0-1). A continuation of LATIN 101. Students who intend to proceed to LATIN 301 <del>should</del> register in LATIN 104. Prerequisite: LATIN 101 or consent of Department. Not open to students with credit in LATIN 104.	<b>LATIN 102 Beginners' Latin II</b> *3 (fi 6) (either term, 3-0-1). A continuation of LATIN 101. Students who intend to proceed to LATIN 301 <b>are strongly encouraged to</b> register in LATIN 104. Prerequisite: LATIN 101 or consent of Department. Not open to students with credit in LATIN 104.
<b>LATIN 301 Intermediate Latin I</b> *3 (fi 6) (either term, 3-0-1). Review of grammar; reading of Latin texts; translation of simple sentences from English into Latin. Prerequisite: LATIN 102 ( <del>prior to 2005-06</del> ), or 104 or consent of Department.	<b>LATIN 301 Intermediate Latin I</b> *3 (fi 6) (either term, 3-0-1). Review of grammar; reading of Latin texts; translation of simple sentences from English into Latin. Prerequisite: LATIN 102 or 104 or consent of Department.

<b>231.195 Music, MUSIC</b>	<b>231.195 Music, MUSIC</b>
<b>O MUSIC 143 Indian Music Ensemble I</b> *3 (fi 6) (either term or Spring/Summer, 0-4L-0). The classical music of India, through group instruction in singing, tabla (drums), sitar (plucked lute), sarangi (bowed lute), bansuri (flute), harmonium, <b>and</b> ensemble performance. A set of instruments will be available. The ability	<b>O MUSIC 143 Indian Music Ensemble I</b> *3 (fi 6) (either term or Spring/Summer, 0-4L-0). The classical music of India, through group instruction in singing, tabla (drums), sitar (plucked lute), sarangi (bowed lute), bansuri (flute), harmonium, ensemble performance, <b>and related readings, films, and discussions.</b> A set of

<p>to read music is not required. Prerequisite: consent of Department.</p>	<p>instruments will be available. The ability to read music is not required. <u>Course may be repeated where topics vary.</u> Prerequisite: consent of Department based <u>on assessment in the first class.</u></p>
<p><b>O MUSIC 144 West African Music Ensemble I</b></p> <p>*3 (fi 6) <u>(two term, 0-4L-0).</u> Polyphonic and polyrhythmic music of West Africa, <u>primarily</u> through ensemble performance of the percussion and vocal music of the Ewe people of Ghana. A set of Ewe percussion instruments will be available. The ability to read music is not required. Prerequisite: consent of Department</p>	<p><b>O MUSIC 144 West African Music Ensemble I</b></p> <p>*3 (fi 6) <u>(either term, 0-4L-0).</u> Polyphonic and polyrhythmic music of West Africa, through ensemble performance of the percussion and vocal music of the Ewe people of Ghana, <u>and related readings, films, and discussions.</u> A set of Ewe percussion instruments will be available. The ability to read music is not required. <u>Course may be repeated where topics vary.</u> Prerequisite: consent of Department based on assessment in the first class.</p>
<p><b>O MUSIC 148 Middle Eastern and North African Music Ensemble I</b></p> <p>*3 (fi 6) <u>(two term, 0-4L-0).</u> The study of Middle Eastern and North African vocal and instrumental music (primarily Arab, Persian, and Turkish musical traditions) through group instruction and ensemble performance. <u>No formal musical training (e.g., the ability to read music or instrumental competency) is required.</u> Some traditional instruments will be available. Prerequisite: consent of the Department.</p>	<p><b>O MUSIC 148 Middle Eastern and North African Music Ensemble I</b></p> <p>*3 (fi 6) <u>(either term, 0-4L-0).</u> The study of Middle Eastern and North African vocal and instrumental music (primarily Arab, Persian, and Turkish musical traditions) through group instruction and ensemble performance, <u>and related readings, films, and discussions.</u> <u>The ability to read music is not required.</u> Some traditional instruments will be available. <u>Course may be repeated where topics vary.</u> Prerequisite: consent of Department based <u>on assessment in the first class.</u></p>
<p><b>O MUSIC 149 Jazz Ensembles</b></p> <p>*3 (fi 6) (two term, 0-4L-0). <u>Happnin' Jazz Choir, Jazz Band I, or Jazz Band II.</u> Prerequisite: consent of Department based on audition.</p>	<p><b>O MUSIC 149 Jazz Ensembles</b></p> <p>*3 (fi 6) (two term, 0-4L-0). <u>Jazz Band I or Jazz Band II.</u> Prerequisite: consent of Department based on audition.</p>
<p><b>O MUSIC 243 Indian Music Ensemble II</b></p> <p>*3 (fi 6) <u>(two term, 0-4L-0).</u> The classical music of India, through group instruction in singing, tabla (drums), sitar (plucked lute), sarangi (bowed lute), bansuri (flute), harmonium, <u>and</u> ensemble performance. A set of instruments will be available. The ability to read music is not required. Prerequisite: consent of Department.</p>	<p><b>O MUSIC 243 Indian Music Ensemble II</b></p> <p>*3 (fi 6) <u>(either term, 0-4L-0).</u> The classical music of India, through group instruction in singing, tabla (drums), sitar (plucked lute), sarangi (bowed lute), bansuri (flute), harmonium, ensemble performance, <u>and related readings, films, and discussions.</u> A set of instruments will be available. The ability to read music is not required. <u>Course may be repeated where topics vary.</u> Prerequisite: consent of Department based <u>on assessment in the first class.</u></p>

<p><b>O MUSIC 244 West African Music Ensemble II</b></p> <p>*3 (fi 6) (two term, 0-4L-0). Polyphonic and polyrhythmic music of West Africa, primarily through ensemble performance of the percussion and vocal music of the Ewe people of Ghana. A set of Ewe percussion instruments will be available. The ability to read music is not required. Prerequisite: consent of Department</p>	<p><b>O MUSIC 244 West African Music Ensemble II</b></p> <p>*3 (fi 6) (either term, 0-4L-0). Polyphonic and polyrhythmic music of West Africa, through ensemble performance of the percussion and vocal music of the Ewe people of Ghana, and related readings, films, and discussions. A set of Ewe percussion instruments will be available. The ability to read music is not required. Course may be repeated where topics vary. Prerequisite: consent of Department based on assessment in the first class.</p>
<p><b>O MUSIC 248 Middle Eastern and North African Music Ensemble II</b></p> <p>*3 (fi 6) (two term, 0-4L-0). The study of Middle Eastern and North African vocal and instrumental music (primarily Arab, Persian, and Turkish musical traditions) through group instruction and ensemble performance. No formal musical training (e.g., the ability to read music or instrumental competency) is required. Some traditional instruments will be available. Prerequisite: consent of the Department.</p>	<p><b>O MUSIC 248 Middle Eastern and North African Music Ensemble II</b></p> <p>*3 (fi 6) (either term, 0-4L-0). The study of Middle Eastern and North African vocal and instrumental music (primarily Arab, Persian, and Turkish musical traditions) through group instruction and ensemble performance, and related readings, films, and discussions. The ability to read music is not required. Some traditional instruments will be available. Course may be repeated where topics vary. Prerequisite: consent of Department based on assessment in the first class.</p>
<p><b>O MUSIC 249 Jazz Ensembles</b></p> <p>*3 (fi 6) (two term, 0-4L-0). Happin' Jazz Choir, Jazz Band I, or Jazz Band II. Prerequisite: consent of Department based on audition.</p>	<p><b>O MUSIC 249 Jazz Ensembles</b></p> <p>*3 (fi 6) (two term, 0-4L-0). Jazz Band I or Jazz Band II. Prerequisite: consent of Department based on audition.</p>
<p><b>O MUSIC 343 Indian Music Ensemble III</b></p> <p>*3 (fi 6) (two term, 0-4L-0). The classical music of India, through group instruction in singing, tabla (drums), sitar (plucked lute), sarangi (bowed lute), bansuri (flute), harmonium, and ensemble performance. A set of instruments will be available. The ability to read music is not required. Prerequisite: consent of Department.</p>	<p><b>O MUSIC 343 Indian Music Ensemble III</b></p> <p>*3 (fi 6) (either term, 0-4L-0). The classical music of India, through group instruction in singing, tabla (drums), sitar (plucked lute), sarangi (bowed lute), bansuri (flute), harmonium, ensemble performance, and related readings, films, and discussions. A set of instruments will be available. The ability to read music is not required. Course may be repeated where topics vary. Prerequisite: consent of Department based on assessment in the first class.</p>
<p><b>O MUSIC 344 West African Music Ensemble III</b></p>	<p><b>O MUSIC 344 West African Music Ensemble III</b></p>



<p>*3 (fi 6) (two term, 0-4L-0). Polyphonic and polyrhythmic music of West Africa, primarily through ensemble performance of the percussion and vocal music of the Ewe people of Ghana. A set of Ewe percussion instruments will be available. The ability to read music is not required. Prerequisite: consent of Department</p>	<p>*3 (fi 6) (either term, 0-4L-0). Polyphonic and polyrhythmic music of West Africa, through ensemble performance of the percussion and vocal music of the Ewe people of Ghana, and related readings, films, and discussions. A set of Ewe percussion instruments will be available. The ability to read music is not required. Course may be repeated where topics vary. Prerequisite: consent of Department based on assessment in the first class.</p>
<p><b>O MUSIC 348 Middle Eastern and North African Music Ensemble III</b></p> <p>*3 (fi 6) (two term, 0-4L-0). The study of Middle Eastern and North African vocal and instrumental music (primarily Arab, Persian, and Turkish musical traditions) through group instruction and ensemble performance. No formal musical training (e.g., the ability to read music or instrumental competency) is required. Some traditional instruments will be available. Prerequisite: consent of the Department.</p>	<p><b>O MUSIC 348 Middle Eastern and North African Music Ensemble III</b></p> <p>*3 (fi 6) (either term, 0-4L-0). The study of Middle Eastern and North African vocal and instrumental music (primarily Arab, Persian, and Turkish musical traditions) through group instruction and ensemble performance, and related readings, films, and discussions. The ability to read music is not required. Some traditional instruments will be available. Course may be repeated where topics vary. Prerequisite: consent of Department based on assessment in the first class.</p>
<p><b>O MUSIC 349 Jazz Ensembles</b></p> <p>*3 (fi 6) (two term, 0-4L-0). Happnin' Jazz Choir, Jazz Band I, or Jazz Band II. Prerequisite: consent of Department based on audition.</p>	<p><b>O MUSIC 349 Jazz Ensembles</b></p> <p>*3 (fi 6) (two term, 0-4L-0). Jazz Band I or Jazz Band II. Prerequisite: consent of Department based on audition.</p>
<p><b>O MUSIC 443 Indian Music Ensemble IV</b></p> <p>*3 (fi 6) (two term, 0-4L-0). The classical music of India, through group instruction in singing, tabla (drums), sitar (plucked lute), sarangi (bowed lute), bansuri (flute), harmonium, and ensemble performance. A set of instruments will be available. The ability to read music is not required. Prerequisite: consent of Department.</p>	<p><b>O MUSIC 443 Indian Music Ensemble IV</b></p> <p>*3 (fi 6) (either term, 0-4L-0). The classical music of India, through group instruction in singing, tabla (drums), sitar (plucked lute), sarangi (bowed lute), bansuri (flute), harmonium, ensemble performance, and related readings, films, and discussions. A set of instruments will be available. The ability to read music is not required. Course may be repeated where topics vary. Prerequisite: consent of Department based on assessment in the first class.</p>
<p><b>O MUSIC 444 West African Music Ensemble IV</b></p> <p>*3 (fi 6) (two term, 0-4L-0). Polyphonic and polyrhythmic music of West Africa, primarily through ensemble performance of the percussion and vocal music of the Ewe people of Ghana. A set of Ewe percussion instruments will be</p>	<p><b>O MUSIC 444 West African Music Ensemble IV</b></p> <p>*3 (fi 6) (either term, 0-4L-0). Polyphonic and polyrhythmic music of West Africa, through ensemble performance of the percussion and vocal music of the Ewe people of Ghana, and related readings, films, and discussions. A set of</p>

<p>available. The ability to read music is not required. Prerequisite: consent of Department</p>	<p>Ewe percussion instruments will be available. The ability to read music is not required. <u>Course may be repeated where topics vary.</u> Prerequisite: consent of Department based <u>on assessment in the first class.</u></p>
<p><b>O MUSIC 448 Middle Eastern and North African Music Ensemble IV</b></p> <p>*3 (fi 6) <u>(two term, 0-4L-0).</u> The study of Middle Eastern and North African vocal and instrumental music (primarily Arab, Persian, and Turkish musical traditions) through group instruction and ensemble performance. <u>No formal musical training (e.g., the ability to read music or instrumental competency) is required.</u> Some traditional instruments will be available. Prerequisite: consent of the Department.</p>	<p><b>O MUSIC 448 Middle Eastern and North African Music Ensemble IV</b></p> <p>*3 (fi 6) <u>(either term, 0-4L-0).</u> The study of Middle Eastern and North African vocal and instrumental music (primarily Arab, Persian, and Turkish musical traditions) through group instruction and ensemble performance, <u>and related readings, films, and discussions.</u> <u>The ability to read music is not required.</u> Some traditional instruments will be available. <u>Course may be repeated where topics vary.</u> Prerequisite: consent of Department based <u>on assessment in the first class.</u></p>
<p><b>O MUSIC 449 Jazz Ensembles</b></p> <p>*3 (fi 6) (two term, 0-4L-0). <u>Happnin' Jazz Choir,</u> Jazz Band I, or Jazz Band II. Prerequisite: consent of Department based on audition.</p>	<p><b>O MUSIC 449 Jazz Ensembles</b></p> <p>*3 (fi 6) (two term, 0-4L-0). <u>Jazz Band I or Jazz Band II.</u> Prerequisite: consent of Department based on audition.</p>
<p><b>O MUSIC 543 Indian Music Ensemble V</b></p> <p>*3 (fi 6) <u>(two term, 0-4L-0).</u> The classical music of India, through group instruction in singing, tabla (drums), sitar (plucked lute), sarangi (bowed lute), bansuri (flute), harmonium, <u>and</u> ensemble performance. A set of instruments will be available. The ability to read music is not required. Prerequisite: consent of Department.</p>	<p><b>O MUSIC 543 Indian Music Ensemble V</b></p> <p>*3 (fi 6) <u>(either term, 0-4L-0).</u> The classical music of India, through group instruction in singing, tabla (drums), sitar (plucked lute), sarangi (bowed lute), bansuri (flute), harmonium, ensemble performance, <u>and related readings, films, and discussions.</u> A set of instruments will be available. The ability to read music is not required. <u>Course may be repeated where topics vary.</u> Prerequisite: consent of Department based <u>on assessment in the first class.</u></p>
<p><b>O MUSIC 544 West African Music Ensemble V</b></p> <p>*3 (fi 6) <u>(two term, 0-4L-0).</u> Polyphonic and polyrhythmic music of West Africa, <u>primarily</u> through ensemble performance of the percussion and vocal music of the Ewe people of Ghana. A set of Ewe percussion instruments will be available. The ability to read music is not required. Prerequisite: consent of Department</p>	<p><b>O MUSIC 544 West African Music Ensemble V</b></p> <p>*3 (fi 6) <u>(either term, 0-4L-0).</u> Polyphonic and polyrhythmic music of West Africa, through ensemble performance of the percussion and vocal music of the Ewe people of Ghana, <u>and related readings, films, and discussions.</u> A set of Ewe percussion instruments will be available. The ability to read music is not required. <u>Course may be repeated where topics vary.</u> Prerequisite: consent of Department based <u>on assessment in the first class.</u></p>

<p><b>O MUSIC 548 Middle Eastern and North African Music Ensemble V</b></p> <p>*3 (fi 6) (<del>two term</del>, 0-4L-0). The study of Middle Eastern and North African vocal and instrumental music (primarily Arab, Persian, and Turkish musical traditions) through group instruction and ensemble performance. <del>No formal musical training (e.g., the ability to read music or instrumental competency) is required.</del> Some traditional instruments will be available. Prerequisite: consent of the Department.</p>	<p><b>O MUSIC 548 Middle Eastern and North African Music Ensemble V</b></p> <p>*3 (fi 6) (<del>either term</del>, 0-4L-0). The study of Middle Eastern and North African vocal and instrumental music (primarily Arab, Persian, and Turkish musical traditions) through group instruction and ensemble performance, <del>and related readings, films, and discussions.</del> <del>The ability to read music is not required.</del> Some traditional instruments will be available. <del>Course may be repeated where topics vary.</del> Prerequisite: consent of Department based <del>on assessment in the first class.</del></p>
<p><b>O MUSIC 549 Jazz Ensembles</b></p> <p>*3 (fi 6) (two term, 0-4L-0). <del>Happn'n' Jazz Choir,</del> Jazz Band I, or Jazz Band II. Prerequisite: consent of Department based on audition.</p>	<p><b>O MUSIC 549 Jazz Ensembles</b></p> <p>*3 (fi 6) (two term, 0-4L-0). <del>Jazz Band I or Jazz Band II.</del> Prerequisite: consent of Department based on audition.</p>
<p><b>231.229 Political Science, POL S</b></p>	<p><b>231.229 Political Science, POL S</b></p>
<p><b>POL S 327 Aboriginal Peoples and Politics in Canada</b></p> <p>*3(fi6) (either term, 3-0-0). This course is an examination of different historical and contemporary issues associated with Aboriginal politics. Prerequisite: One of POL S 220, NS <del>210,</del> <del>or 211.</del></p>	<p><b>POL S 327 Aboriginal Peoples and Politics in Canada</b></p> <p>*3(fi6) (either term, 3-0-0). This course is an examination of different historical and contemporary issues associated with Aboriginal politics. Prerequisite: One of POL S 220, NS <del>110</del> <del>or 111.</del></p>
<p><b>231.233.1 Psychology, PSYCO (Arts)</b></p>	<p><b>231.233.1 Psychology, PSYCO (Arts)</b></p>
<p><b>PSYCO 325 Applied Research in Developmental Psychology</b></p> <p>*3 (fi 6) (either term, 3-0-0). <del>Relations between research in developmental psychology and practical problems in human development. To gain insights about development, students work with infants, children, or adolescents as volunteers in local agencies and schools.</del> Prerequisites: <del>STAT 141 or 151 and</del> PSYCO 223. [Faculty of Arts].</p>	<p><b>PSYCO 325 Applied Research in Developmental Psychology</b></p> <p>*3 (fi 6) (either term, 3-0-0). <del>Integration of developmental theories and research with an emphasis on practical approaches to support healthy development. Students volunteer with a local agency to work with infants, children, or adolescents. May be offered as a Community-Service Learning course.</del> Prerequisite: PSYCO 223. [Faculty of Arts].</p>
	<p><b>PSYCO 333 Personality Theory</b></p> <p>*3 (fi 6) (either term, 3-0-0). <del>An in-depth treatment of psychological theories of personality. Prerequisites: PSYCO 223, 233, 239, or 241. [Faculty of Arts].</del></p>
<p><b>PSYCO 431 Theory and Practice of Psychometrics</b></p>	<p><b>PSYCO 431 Theory and Practice of Psychometrics</b></p>

<p>*3 (<i>fi</i> 6) (either term, 3-0-3). The nature of psychological tests: some practical work in administration, scoring and interpretation of tests. Prerequisites: STAT 141 or 151 and PSYCO 335.</p>	<p>*3 (<i>fi</i> 6) (either term, 3-0-3). The nature of psychological tests: some practical work in administration, scoring and interpretation of tests. Prerequisites: STAT 141 or 151 and PSYCO 333 or 335. [Faculty of Arts].</p>
<p><b>PSYCO 432 Psychological Studies of Dreaming</b> *3 (<i>fi</i> 6) (either term, 3-0-0). An overview of dream studies, including the psychology of dreaming, dreaming and cognition, personality and dreaming, therapeutic dream use, and dreams in art and culture. Prerequisites: one of PSYCO 223, 233, 241, or 341. [Faculty of Arts]</p>	<p><b>PSYCO 432 Psychological Studies of Dreaming</b> *3 (<i>fi</i> 6) (either term, 3-0-0). An overview of dream studies, including the psychology of dreaming, dreaming and cognition, personality and dreaming, therapeutic dream use, and dreams in art and culture. Prerequisites: one of PSYCO 223, 233, 241, 333, or 341. [Faculty of Arts]</p>
<p><b>PSYCO 436 Psychology of Self-Estrangement</b> *3 (<i>fi</i> 6) (either term, 3-0-0). Basic description of self-deception and self-estrangement in psychoanalytic and existential humanistic theories. Discussion of basic determinants of self-deception and, alternatively, self-awareness, as well as considerations of the methods of inquiry appropriate to the area. Prerequisite: One of PSYCO 223, 239, 241, or 341. [Faculty of Arts]</p>	<p><b>PSYCO 436 Psychology of Self-Estrangement</b> *3 (<i>fi</i> 6) (either term, 3-0-0). Basic description of self-deception and self-estrangement in psychoanalytic and existential humanistic theories. Discussion of basic determinants of self-deception and, alternatively, self-awareness, as well as considerations of the methods of inquiry appropriate to the area. Prerequisite: One of PSYCO 223, 233, 241, 333, or 341. [Faculty of Arts]</p>
<p><b>PSYCO 445 Social Psychology and Cinema</b> *3 (<i>fi</i> 6) (either term, 3-0-0). Review of theory and research on the self, primarily from a social psychological perspective. Topics may include: the nature of the self, search for self-knowledge, self-development, self-cognition, self-regulation of behavior, self-presentation, self-esteem, self and relationships, clinical and cultural perspectives on the self, and the role of self in health. Prerequisites: One of STAT 141 or 151 or PSYCO 212, and one of PSYCO 342, 343, or 347. PSYCO 212 is strongly recommended. [Faculty of Arts].</p>	<p><b>PSYCO 445 Social Psychology and Cinema</b> *3 (<i>fi</i> 6) (either term, 3-0-0). Review of theory and research on the self, primarily from a social psychological perspective. Topics may include: the nature of the self, search for self-knowledge, self-development, self-cognition, self-regulation of behavior, self-presentation, self-esteem, self and relationships, clinical and cultural perspectives on the self, and the role of self in health. Prerequisites: One of STAT 141 or 151 or PSYCO 212, and one of PSYCO 333, 342, 343, or 347. PSYCO 212 is strongly recommended. [Faculty of Arts].</p>

<p><b>231.239 Religious Studies, RELIG</b></p> <p><b>RELIG 201 Introduction to Biblical Hebrew</b> *6 (<i>fi</i> 12) (two-term, 3-0-2) This is an introduction to Hebrew alphabet, grammar, vocabulary, and syntax. The goal is to enable the student to read parts of the Hebrew Bible/Old Testament. The course serves also as foundation for the study of Mishnaic, Medieval, and Modern Hebrew. Designed for students with no previous knowledge of Hebrew.</p>	<p><b>231.239 Religious Studies, RELIG</b></p> <p>Delete course (replaced with HEBR 201)</p> <p><b>Deletion of this course is contingent upon approval of HEBR 201 (see page 8).</b></p>
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<p><b>231.255 Sociology, SOC</b></p> <p><b>New Course</b></p>	<p><b>231.255 Sociology, SOC</b></p> <p><b>SOC 291 Introduction to Environmental Sociology</b> *3 [fi 6] (either term, 0-3-0). Sociological examination of the relationship between human societies and the natural environment.</p>
<p><b>231.269 Women's Studies, W ST</b></p> <p><b>W ST 310 Gender, Development, and Beyond</b> *3 (fi 6) (either term, 3-0-0). Study of the lives of men and women in the developing world, focusing on their experiences in the family, school, paid work, and the market, and on such development issues as health, environment, and human rights. Prerequisite: W ST 201 or consent of the Program. Not available to students with credit in R SOC 310.</p> <p><b>W ST 315 Women and Gender in the Pre-Modern World</b> *3 (fi 6) (either term, 3-0-0). Introduction to the range of practices and ideas concerning women and gender that characterized premodern societies and cultures.</p> <p><b>W ST 340 Feminism and Food</b> *3 (fi 6) (either term, 3-0-0). Women's material relationships to food from a variety of feminist perspectives.</p> <p><b>W ST 390 Ecofeminism</b> *3 (fi 6) (either term, 3-0-0). Feminist approaches to environmental ethics and politics.</p>	<p><b>231.269 Women's Studies, W ST</b></p> <p><b>W ST 310 Gender, Development, and Beyond</b> *3 (fi 6) (either term, 3-0-0). Study of the lives of men and women in the developing world, focusing on their experiences in the family, school, paid work, and the market, and on such development issues as health, environment, and human rights. Prerequisite: W ST 201 or consent of the Program.</p> <p><b>W ST 315 Women and Gender in the Pre-Modern World</b> *3 (fi 6) (either term, 3-0-0). Introduction to the range of practices and ideas concerning women and gender that characterized premodern societies and cultures. Prerequisite: W ST 201 or consent of the Program.</p> <p><b>W ST 340 Feminism and Food</b> *3 (fi 6) (either term, 3-0-0). Women's material relationships to food from a variety of feminist perspectives. Prerequisite: W ST 201 or consent of the Program.</p> <p><b>W ST 390 Ecofeminism</b> *3 (fi 6) (either term, 3-0-0). Feminist approaches to environmental ethics and politics. Prerequisite: W ST 201 or consent of the Program.</p>

**COURSE CHANGES**  
**Normal Implementation Effective 2013 – 2014**  
**(Academic Affairs March 28, 2012)**  
**(Faculty of Arts Executive Committee May 03, 2012)**

<p><b>231.18 ART, Art</b></p> <p><b>Department of Art and Design</b>  <b>Faculty of Arts</b></p> <p>Note: Because presence at lectures and seminars, participation in classroom discussion, and the completion of assignments are important components of most courses, regular attendance is expected.  This applies particularly to studio courses where attendance is a factor in grading.  Students are expected to have successfully completed prerequisite course(s) with a minimum grade of B-. Consent of Department may be withheld in cases where the grade in a prerequisite course is below a B-.</p>	<p><b>231.18 ART, Art</b></p> <p><b>Department of Art and Design</b>  <b>Faculty of Arts</b></p> <p>Note: Because presence at lectures and seminars, participation in classroom discussion, and the completion of assignments are important components of most courses, regular attendance is expected.  This applies particularly to studio courses where attendance is a factor in grading.  Students are expected to have successfully completed prerequisite course(s) with a minimum grade of B-. Consent of Department may be withheld in cases where the grade in a prerequisite course is below a B-. <b>Bachelor of Fine Arts and Bachelor of Design students in all Art and Design have priority registration in all Art and Design studio courses. Registration in remaining spaces is based upon academic performance in required prerequisite courses.</b></p>
<p><b>231.18 ART, Art</b></p> <p><b>ART 322 Printmaking: Introductory Studies I</b> *3 (fi 6) (first term, 0-6L-0). Introduction to the principles and technical applications of printmaking <b>through the study of screen printing process.</b>  Prerequisites: ART 134 and DES 135 or ART 136 and DES 138 and consent of Department. Normally ART 323 is to be taken in the same academic year.</p>	<p><b>231.18 ART, Art</b></p> <p><b>ART 322 Printmaking: Introductory Studies I</b> *3 (fi 6) (first term, 0-6L-0). Introduction to the principles and technical applications of printmaking. Prerequisites: ART 134 and DES 135 or ART 136 and DES 138 and consent of Department. Normally ART 323 is to be taken in the same academic year.</p>
<p><b>231.18 ART, Art</b></p> <p><b>ART 323 Printmaking: Introductory Studies II</b> *3 (fi 6) (second term, 0-6L-0). Continued exploration of the principles and technical applications of printmaking <b>through the study of intaglio and relief process.</b> Prerequisites: ART 322 and consent of Department. Normally ART 322 is to be taken in the same academic year.</p>	<p><b>231.18 ART, Art</b></p> <p><b>ART 323 Printmaking: Introductory Studies II</b> *3 (fi 6) (second term, 0-6L-0). Continued exploration of the principles and technical applications of printmaking <b>with the introduction of new techniques.</b> Prerequisites: ART 322 and consent of Department. Normally ART 322 is to be taken in the same academic year.</p>
<p><b>231.18 ART, Art</b></p> <p>[No changes until....]</p>	<p><b>231.18 ART, Art</b></p> <p>[No changes until....]</p>

<p><b>ART 439 Special Projects in Drawing: Intermediate</b>  *6 (fi 12) (two term, 0-6L-0). Normally offered in Spring/Summer. Prerequisites: ART <u>140 and 340, or 339</u> and consent of Department.</p>	<p><b>ART 439 Special Projects in Drawing: Intermediate</b>  *6 (fi 12) (two term, 0-6L-0). Normally offered in Spring/Summer. Prerequisites: <u>ART 340</u>, or 339 and consent of Department.</p>
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<p><b>231.96 DES, Design</b>  Department of Art and Design  Faculty of Arts</p> <p>Note: Because presence at lectures and seminars, participation in classroom discussion, and the completion of assignments are important components of most courses, regular attendance is expected. This particularly applies to studio courses where attendance is be a factor in grading. Students are expected to have successfully completed prerequisite course(s) with a minimum grade of B-. Consent of Department may be withheld in cases where the grade in a prerequisite course is below a B-.</p>	<p><b>231.96 DES, Design</b>  Department of Art and Design  Faculty of Arts</p> <p>Note: Because presence at lectures and seminars, participation in classroom discussion, and the completion of assignments are important components of most courses, regular attendance is expected. This particularly applies to studio courses where attendance is be a factor in grading. Students are expected to have successfully completed prerequisite course(s) with a minimum grade of B-. Consent of Department may be withheld in cases where the grade in a prerequisite course is below a B-.  <u>Bachelor of Fine Arts and Bachelor of Design students in Art and Design have priority registration in all Art and Design studio courses. Registration in remaining spaces is based upon academic performance in required prerequisite courses.</u></p>
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<p><b>231.100 ECON, Economics</b></p> <p><b>ECON 384 Intermediate Microeconomic Theory II</b>  *3 (fi 6) (either term, 3-0-0). Designed for majors and Honors students in Economics. Extensions and applications of microeconomic theory: intertemporal choice, risk, uncertainty and expected utility; oligopoly and game theory; externalities, public goods, adverse selection, moral hazard, and asymmetric information; general equilibrium. Prerequisites: ECON 281 and <u>MATH 113 or SCI-100</u> or equivalent.</p>	<p><b>231.100 ECON, Economics</b></p> <p><b>ECON 384 Intermediate Microeconomic Theory II</b>  *3 (fi 6) (either term, 3-0-0). Designed for majors and Honors students in Economics. Extensions and applications of microeconomic theory: intertemporal choice, risk, uncertainty and expected utility; oligopoly and game theory; externalities, public goods, adverse selection, moral hazard, and asymmetric information; general equilibrium. Prerequisites: ECON 281 and <u>299</u> or equivalent.</p>
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<p><b>231.100 ECON, Economics</b></p> <p><b>ECON 385 Intermediate Macroeconomic Theory II</b>  *3 (fi 6) (either term, 3-0-0). Designed for majors and Honors students in Economics. Theories of stabilization policy; expectations; the government budget constraint; inflation and unemployment; business cycles and growth; theories of aggregate consumption, investment, money demand, and money supply. Prerequisites: ECON 281, 282 and <u>MATH 113 or</u></p>	<p><b>231.100 ECON, Economics</b></p> <p><b>ECON 385 Intermediate Macroeconomic Theory II</b>  *3 (fi 6) (either term, 3-0-0). Designed for majors and Honors students in Economics. Theories of stabilization policy; expectations; the government budget constraint; inflation and unemployment; business cycles and growth; theories of aggregate consumption, investment, money demand, and money supply. Prerequisites: ECON 281, 282 <u>and 299 or</u></p>
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<b>SCI-100.</b>	<b>equivalent.</b>
<p><b>231.100 ECON, Economics</b></p> <p><b>ECON 386 Applications of mathematics to Economics I</b>  *3 (fi 6) (either term, 3-0-0). Elements of logic and set theory, linear algebra, differential calculus and their conjunction, as used in classical and modern economic analysis.  Prerequisites: ECON 281 and 282; MATH 113 or SCI-100, and MATH 120 or equivalent.</p>	<p><b>231.100 ECON, Economics</b></p> <p><b>ECON 386 Applications of mathematics to Economics I</b>  *3 (fi 6) (either term, 3-0-0). Elements of logic and set theory, linear algebra, differential calculus and their conjunction, as used in classical and modern economic analysis.  Prerequisites: ECON 281, 282, 299; and MATH 125 or equivalent.</p>
<p><b>231.100 ECON, Economics</b></p> <p><b>ECON 400 Honors Essay: fourth-Year Honors Economics</b>  *3 (fi 6) (either term, 3-0-0). Preparation of the honors essay, required for fourth-year honors students choosing the honors essay route.  Prerequisite: consent of Department.</p>	<p><b>231.100 ECON, Economics</b></p> <p><b>ECON 400 Honors Essay: Fourth-Year Honors Economics</b>  *3 (fi 6) (either term, 3-0-0). Required for fourth-year honors students choosing the honors essay route. Prerequisite: consent of Department. Only open to students registered in the Economics Honors Essay Route. Credit will not be granted for both ECON 497 and ECON 400.</p>
<p><b>231.100 ECON, Economics</b></p> <p><b>ECON 453 Economics of Taxation</b>  *3 (fi 6) (either term, 3-0-0). Analysis of the effects of taxation on the economic decisions of households and firms as reflected in the allocation of resources in the economy and the distribution of the tax burden. Measurement of the efficiency and incidence of the tax system.  Prerequisites: ECON 281 and MATH 113 or SCI 100 or consent of Department.</p>	<p><b>231.100 ECON, Economics</b></p> <p><b>ECON 453 Economics of Taxation</b>  *3 (fi 6) (either term, 3-0-0). Analysis of the effects of taxation on the economic decisions of households and firms as reflected in the allocation of resources in the economy and the distribution of the tax burden. Measurement of the efficiency and incidence of the tax system.  Prerequisites: ECON 299, 384 and MATH 113 or SCI 100 or consent of Department.</p>
<p><b>231.100 ECON, Economics</b></p> <p><b>ECON 472 Market Power: Theory and Policy</b>  *3 (fi 6) (either term, 3-0-0). Market definition and measurement of market power. Canadian competition policy, including merger, predation, abuse of dominance, price discrimination, tie-in sales, exclusive dealing, resale price maintenance, collusion and bid rigging.  Prerequisites: ECON 281 and MATH 113 or SCI 100 or consent of Department.</p>	<p><b>231.100 ECON, Economics</b></p> <p><b>ECON 472 Market Power: Theory and Policy</b>  *3 (fi 6) (either term, 3-0-0). Market definition and measurement of market power. Canadian competition policy, including merger, predation, abuse of dominance, price discrimination, tie-in sales, exclusive dealing, resale price maintenance, collusion and bid rigging.  Prerequisites: ECON 384 and MATH 113 or SCI 100 or consent of Department.</p>
<p><b>231.100 ECON, Economics</b></p> <p><b>ECON 497 Econometric Methods</b>  *3 (fi 6) (either term, 3-0-0). Econometric</p>	<p><b>231.100 ECON, Economics</b></p> <p><b>ECON 497 Econometric Methods</b>  *3 (fi 6) (either term, 3-0-0). Econometric</p>



<p>problems and techniques with emphasis on regression methods and hypothesis testing. Single equation techniques and introduction to simultaneous equation systems. Matrix algebra is used extensively. Prerequisites: ECON 386, 387 and 399 or equivalent. Prerequisite or Corequisite: ECON 481 and 482 or consent of the Department. Not open to students with credit for ECON 408.</p>	<p>problems and techniques with emphasis on regression methods and hypothesis testing. Single equation techniques and introduction to simultaneous equation systems. Matrix algebra is used extensively. Prerequisites: ECON 386, 387 and 399 or equivalent. Prerequisite or Corequisite: ECON 481 and 482 or consent of the Department. Not open to students with credit for ECON 408. <b>Credit will not be granted for both ECON 497 and ECON 400.</b></p>
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<p><b>231.163.2 INT D, Interdisciplinary Studies</b></p> <p><b>INT D 125 Topics in Interdisciplinary Studies</b> *3-6 (<i>variable</i>) (variable, variable). Offered by various departments depending upon the content of the course in a given year. [Faculty of Arts]</p>	<p><b>231.163.2 INT D, Interdisciplinary Studies</b></p> <p><b>INT D 125 Topics in Interdisciplinary Studies</b> *3-6 (<i>variable</i>) (variable, variable). Offered by various departments depending upon the content of the course in a given year. [Faculty of Arts, <b>Office of Interdisciplinary Studies</b>]</p>
<p><b>231.163.2 INT D, Interdisciplinary Studies</b></p> <p><b>INT D 225 Topics in Interdisciplinary Studies</b> *3-6 (<i>variable</i>) (variable, variable). Offered by various departments depending upon the content of the course in a given year. [Faculty of Arts]</p>	<p><b>231.163.2 INT D, Interdisciplinary Studies</b></p> <p><b>INT D 225 Topics in Interdisciplinary Studies</b> *3-6 (<i>variable</i>) (variable, variable). Offered by various departments depending upon the content of the course in a given year. [Faculty of Arts, <b>Office of Interdisciplinary Studies</b>]</p>
<p><b>231.163.2 INT D, Interdisciplinary Studies</b></p> <p><b>INT D 325 Topics in Interdisciplinary Studies</b> *3-6 (<i>variable</i>) (variable, variable). Offered by various departments depending upon the content of the course in a given year. [Faculty of Arts]</p>	<p><b>231.163.2 INT D, Interdisciplinary Studies</b></p> <p><b>INT D 325 Topics in Interdisciplinary Studies</b> *3-6 (<i>variable</i>) (variable, variable). Offered by various departments depending upon the content of the course in a given year. [Faculty of Arts, <b>Office of Interdisciplinary Studies</b>]</p>
<p><b>231.163.2 INT D, Interdisciplinary Studies</b></p> <p><b>INT D 333 Mapping Interdisciplinary Studies</b> *3 (<i>fi 6</i>) (either term, 3-0-0). Provides an overview and comparison of the subject matter, types of theory, disciplinary perspectives, and methods utilized in the Faculty of Arts and beyond, to aid students in drawing connections across courses in diverse disciplines. [Faculty of Arts, <b>Office of Interdisciplinary Studies</b>]</p>	<p><b>231.163.2 INT D, Interdisciplinary Studies</b></p> <p>Delete Course</p>
<p><b>231.163.2 INT D, Interdisciplinary Studies</b></p> <p><b>INT D 425 Topics in Interdisciplinary Studies</b></p>	<p><b>231.163.2 INT D, Interdisciplinary Studies</b></p> <p><b>INT D 425 Topics in Interdisciplinary Studies</b></p>

*3-6 (variable) (variable, variable). Offered by various departments depending upon the content of the course in a given year. [Faculty of Arts]	*3-6 (variable) (variable, variable). Offered by various departments depending upon the content of the course in a given year. [Faculty of Arts, <u>Office of Interdisciplinary Studies</u> ]
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<b>231.194 MLCS, Modern Languages &amp; Cultural Studies</b>  <b>MLCS 900 Directed Research Project</b> *6 (fi 12) (variable, unassigned).	<b>231.194 MLCS, Modern Languages &amp; Cultural Studies</b>  <b>MLCS 900 MA Research Project</b> *6 (fi 12) (either term, unassigned).
<b>231.194 MLCS, Modern Languages &amp; Cultural Studies</b>  <b>MLCS 901 MA Research Project</b> *3 (fi 6) (either term, 3-0-0)	<b>231.194 MLCS, Modern Languages &amp; Cultural Studies</b>  <b>MLCS 901 MA Research Project</b> *3 (fi 6) (either term, unassigned).

<b>231.233 PSYCO, Psychology</b>  <b>PSYCO 258 – Cognitive Psychology</b> *3 (fi 6) (either term, 3-0-0) A survey of findings of theoretical issues in the study of cognition, such as perception, attention, knowledge representation, memory, learning, language, reasoning, and problem solving. Prerequisites: PSYCO 104 or SCI 100, and STAT 141 OR 151	<b>231.233 PSYCO, Psychology</b>  Delete Course  <i>Note: Faculty of Science is proposing a new course PSYCO 258</i>
<b>231.233 PSYCO, Psychology</b>  New Course	<b>231.233 PSYCO, Psychology</b>  <b>PSYCO 342 Social Influence</b> *3 (fi 6) (either term, 3-0-0). Introduction to research on social influence, including theory and empirical research on conformity, compliance, and obedience. Prerequisites: PSYCO 241 or SOC 241.
<b>231.233 PSYCO, Psychology</b>  New Course	<b>231.233 PSYCO, Psychology</b>  <b>PSYCO 343 Culture and Cognition</b> *3 (fi 6) (either term, 3-0-0). Introduction to cultural psychology, including theoretical bases of, and empirical studies in cultural psychology, and some critiques towards this field of research. Prerequisite: PSYCO 241 or PSYCO 258. [Faculty of Arts]
<b>231.233 PSYCO, Psychology</b>	<b>231.233 PSYCO, Psychology</b>

<p><b>New Course</b></p>	<p><b>PSYCO 347 Interpersonal Relationships *3 (fi 6)</b> (either term, 3-0-0). A general overview of research and theory in the domain of relationships, based on classic and contemporary findings from the social psychological literature. Most of the course content will focus on adult romantic relationships. Prerequisites: PSYCO 241 or SOC 241.</p>
<p>231.233 PSYCO, Psychology</p> <p><b>New Course</b></p>	<p>231.233 PSYCO, Psychology</p> <p><b>PSYCO 440 Advanced Topics in Culture and Psychology</b> *3 (fi 6) (either term, 3-0-0). Prerequisites: PSYCO 341 or PSYCO 343 [Faculty of Arts]</p>
<p>231.233 PSYCO, Psychology</p> <p><b>New Course</b></p>	<p>231.233 PSYCO, Psychology</p> <p><b>PSYCO 445 Social Psychology and Cinema *3 (fi 6)</b> (either term, 3-0-0). The purpose of this course is to use a combination of social psychological theory, research and feature length films to explore the psychological determinants of important forms of human social behavior. Prerequisites: One of PSYCO 342, PSCYO 343 or PSYCO 347.</p>
<p>231.233 PSYCO, Psychology</p> <p><b>New Course</b></p>	<p>231.233 PSYCO, Psychology</p> <p><b>PSYCO 447 Self and Identity *3 (fi 6)</b> (either term, 3-0-0). Review of theory and research on the self, primarily from a social psychological perspective. Prerequisites: One of STAT 141 or 151 or PSYCO 212, and one of PSYCO 342 or PSYCO 347. PSYCO 212 is strongly recommended. [Faculty of Arts]</p>

<p>231.239 RELIG, Religion</p> <p><b>RELIG 277 Women in World Religions</b> *3 (fi 6) (either term, 3-0-0). An exploration of the agency of women within selected religious traditions, examining their contributions to their own faith tradition and to broader historical and sociopolitical contexts.</p>	<p>231.239 RELIG, Religion</p> <p><b>RELIG 277 Women and the Conflict of Ideas within Religious Traditions</b> *3 (fi 6) (either term, 3-0-0). An exploration of the agency of women within selected religious traditions, examining their contributions to their own faith tradition and to broader historical and sociopolitical contexts.</p>
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<p>231.248 STS, Science, Technology &amp; Society</p>	<p>231.248 STS, Science, Technology &amp; Society</p>
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<p><b>STS 400 <u>Advanced Topics in Science, Technology and Society</u></b>  ★3 (fi 6) (either term, 0-3s-0). This capstone course for the major in Science, Technology and Society will approach selected topics in an interdisciplinary manner, applying the approaches of the social sciences and humanities. Prerequisites: STS 200 and ★6 credits from two of the following courses: ANTHR 230, HIST 294, PHIL 265, C LIT 342 or consent of instructor. [Faculty of Arts, Office for Interdisciplinary Studies]</p>	<p><b>STS 400 <u>Contemporary Issues in Science, Technology and Society</u></b>  ★3 (fi 6) (either term, 0-3s-0). Offering students the chance to discuss and investigate the role of science and technology in creating contemporary global society and our impact on the environment, this interdisciplinary course brings together approaches from across the social sciences and humanities. Prerequisite: At least one of the following is highly recommended: STS 200, ANTHR 230, HIST 294, PHIL 265, C LIT 242.</p>
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<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 111 Beginner Spanish I</b>  *3 (fi 6) (either term, 5-0-0) Intended for students with no previous knowledge of the language and designed to lead to a working knowledge of spoken and written Spanish with a focus on listening, reading, speaking, writing, and intercultural competence. Note: Not to be taken by students with credit in SPAN 100, or with native or near native proficiency, or with Spanish 30 or its equivalents in Canada and other countries.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 111 Beginner Spanish I</b>  *3 (fi 6) (either term, 5-0-0) Intended for students with no previous knowledge of the language and designed to lead to a working knowledge of spoken and written Spanish with a focus on listening, reading, speaking, writing, and intercultural competence. Note: Not to be taken by students with native or near native proficiency, or with Spanish 30 or its equivalents in Canada and other countries.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 112 Beginner Spanish II</b>  *3 (fi 6) (either term, 5-0-0) A continuation of SPAN 111. Prerequisite: SPAN 111 or consent of Department. Note: Not to be taken by students with credit in SPAN 100, or with native or near native proficiency, or with Spanish 30 or its equivalents in Canada and other countries.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 112 Beginner Spanish II</b>  *3 (fi 6) (either term, 5-0-0) A continuation of SPAN 111. Prerequisite: SPAN 111 or consent of Department. Note: Not to be taken by students with native or near native proficiency, or with Spanish 30 or its equivalents in Canada and other countries.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 211 Intermediate Spanish I</b> *3 (fi 6) (either term, 4-0-0) Intended to further develop knowledge of spoken and written Spanish with a focus on intercultural communicative competence. Prerequisite: Spanish 30 (or equivalent ) or SPAN 112 or consent of Department. Not to be taken by students with credit in SPAN 200 or 201 or by students with advanced standing equivalent or near native ability.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 211 Intermediate Spanish I</b> *3 (fi 6) (either term, 5-0-0) Intended to further develop knowledge of spoken and written Spanish with a focus on intercultural communicative competence. Prerequisite: Spanish 30 (or equivalent ) or SPAN 112 or consent of Department. Not to be taken by students with advanced standing equivalent or near native ability.</p>
<p><b>231.257 SPAN, Spanish</b></p>	<p><b>231.257 SPAN, Spanish</b></p>

<p><b>SPAN 212 Intermediate Spanish II</b> *3 (fi 6) (either term, <b>4-0-0</b>) A continuation of <b>Spanish 211</b>. Prerequisite: SPAN 211 or consent of Department. Note: Not to be taken by students with <b>credit in SPAN 201 or by students with</b> advanced standing equivalent-or near native ability.</p>	<p><b>SPAN 212 Intermediate Spanish II</b> *3 (fi 6) (either term, <b>5-0-0</b>) A continuation of <b>SPAN 211</b>. Prerequisite: SPAN 211 or consent of Department. Note: Not to be taken by students with advanced standing equivalent or near native ability.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 300 Advanced Spanish</b> *3 (fi 6) (either term, <b>3-0-0</b>) A high-intermediate to advanced-level course intended to improve overall proficiency in spoken and written Spanish. Emphasis on intercultural communicative competence. Prerequisite: SPAN 212 or consent of Department. <b>May be taken at the same time as SPAN 314 or 315.</b> Note: <b>SPAN 300 is not open to students with</b> advanced standing equivalent or near native ability or with credit in SPAN 306.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 300 Advanced Spanish</b> *3 (fi 6) (either term, <b>4-0-0</b>) A high-intermediate to advanced-level course intended to improve overall proficiency in spoken and written Spanish. Emphasis on intercultural communicative competence. Prerequisite: SPAN 212 or consent of Department. Note: <b>Not to be taken by students with</b> advanced standing equivalent or near native ability or with credit in SPAN 306.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 303 Popular Culture and its Tradition</b> *3 (fi 6) (either term, <b>3-0-0</b>) For students who are learning Spanish and wish to broaden their understanding of cultural life in the Spanish-speaking world (media, film, dance, literature, art, performance, and advertising from Spain and the Americas). Prerequisite: SPAN 300 or 306 or consent of Department.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>Delete Course</b></p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 305 Spanish and English, A Linguistic Comparison</b> *3 (fi 6) (either term, <b>3-0-0</b>) A comparison of Spanish and English from a linguistic perspective. Topics relating to the construction and and construal of meaning at a variety of levels, including word meaning, sentence structure, and use of metaphor. Attention to issues relating to translation. Taught in English. Pre- or corequisite: SPAN 300 or 306 or consent of Department. Note: This course can also be applied to the MLCS Certificate in Translation.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>Delete Course</b></p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 306 Spanish for Heritage Speakers</b> *3 (fi 6) (either term, <b>3-0-0</b>) Intended for speakers with an advanced level of oral proficiency, but no previous formal study of Spanish. Focus is on topics such as grammar and</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 306 Spanish for Heritage Speakers</b> *3 (fi 6) (either term, <b>4-0-0</b>) Intended for speakers with an advanced level of oral proficiency, but no previous formal study of Spanish. Focus is on topics such as grammar and</p>

<p>sentence structure, spelling and punctuation, interference between English and Spanish, and colloquial versus formal usages with the objective of improving skills in oral and written communication. Prerequisite: consent of Department. <b>May be taken at the same time with SPAN 314 or 315.</b> Not to be taken by students with credit in SPAN 300.</p>	<p>sentence structure, spelling and punctuation, interference between English and Spanish, and colloquial versus formal usages with the objective of improving skills in oral and written communication. Prerequisite: consent of Department. Note: Not to be taken by students with credit in SPAN 300.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 314 Civilization and Culture of Spain</b> *3 (fi 6) (either term, 3-0-0) Through a series of selected topics, the course offers a panoramic view of Spanish civilization and culture from the Medieval Period to our present time with an overall emphasis on the construction of 'Spanish' cultural identities. <b>Designed to complement the study of Spanish. May be taken at the same time as SPAN 300, 306</b></p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 314 Civilization and Culture of Spain</b> *3 (fi 6) (either term, 3-0-0) Through a series of selected topics, the course offers a panoramic view of Spanish civilization and culture from the Medieval Period to our present time with an overall emphasis on the construction of 'Spanish' cultural identities. Prerequisite: SPAN 300 or 306 or consent of Department.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 315 Civilization and Culture in Latin America</b> *3 (fi 6) (either term, 3-0-0) A panoramic overview of Latin American civilization and culture from Precolumbian times to the present. Designed to <b>complement the study of Spanish and to</b> provide an introduction to the major trends in thought and cultural forms. <b>Pre- or corequisite: SPAN 300 or 306 or consent of Department.</b></p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 315 Civilization and Culture in Latin America</b> *3 (fi 6) (either term, 3-0-0) A panoramic overview of Latin American civilization and culture from Precolumbian times to the present. Designed to provide an introduction to the major trends in thought and cultural forms. Prerequisite: SPAN 300 or 306 or consent of Department.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>New course</b></p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b><u>SPAN 320 Introduction to Literary Analysis</u></b> <b>*3 (fi 6) (either term, 3-0-0) Students develop the skills required for advanced studies in Spanish and Spanish American literature through the careful study of a variety of literary texts. Prerequisite: SPAN 300 or 306 or consent of Department.</b></p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b><u>SPAN 322 Foundational Fictions of Spain</u></b> <b>*3 (fi 6) (either term, 3-0-0) Readings from selected texts to continue language acquisition and to introduce students to aspects of Spanish literature and culture. Prerequisite: SPAN 300 or 306 or consent of Department.</b></p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>Delete Course</b></p>
<p><b>231.257 SPAN, Spanish</b></p>	<p><b>231.257 SPAN, Spanish</b></p>

<p>New course</p>	<p><b>SPAN 323 Latin American Literature and the Environment</b>  *3 (fi 6) (either term, 3-0-0) The study of the relationship of Latin American writing and writers to the environment with a focus on the landscape and current ecological concerns. Prerequisite: SPAN 300 or 306 or consent of Department.</p>
<p>231.257 SPAN, Spanish</p> <p><b>SPAN 330 The Latin Experience Abroad (In English Translation)</b>  *3 (fi 6) (either term, 3-0-0) Exile, immigration, identity, language, and other questions concerning relocation and cultural and social integration represented in the work of authors from Latin American and Caribbean communities in North America. Note: not to be taken by students with credit in LA ST 330. Does not fulfill any Faculty of Arts Language Other than English requirement. Taught in English.</p>	<p>231.257 SPAN, Spanish</p> <p>Delete Course</p>
<p>231.257 SPAN, Spanish</p> <p>New Course</p>	<p>231.257 SPAN, Spanish</p> <p><b>SPAN 332 The Culture of Food</b>  *3 (fi 6) (either term, 3-0-0) Through an examination of texts about food (cookbooks, novels, films, music, journalism, etc.) students will gain an understanding of how food serves as a locus for concerns about nationalism, ethnicity, gender, and politics in Latin America. Prerequisite: SPAN 300 or 306 or consent of Department.</p>
<p>231.257 SPAN, Spanish</p> <p>New Course</p>	<p>231.257 SPAN, Spanish</p> <p><b>SPAN 333 Reading Popular Culture *3 (fi 6)</b>  (either term, 3-0-0)  The course will look at questions of nation, class, race and gender in Hispanic popular cultural production. Prerequisite: SPAN 300 or 306 or consent of Department.</p>
<p>231.257 SPAN, Spanish</p> <p><b>SPAN 344 Drama in Spain and/or Latin America</b>  *3 (fi 6) (either term, 3-0-0) A study of different dramatic forms from Spain and/or Latin America in their historical, social, political, and cultural context. Prerequisite: SPAN 300 or 306.</p>	<p>231.257 SPAN, Spanish</p> <p>Delete Course</p>

<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 360 Latin America and its Literature (In English Translation)</b>  *3 (fi 6) (either term, 3-0-0) Relations among the literature, culture, history, and politics of Latin America through a selection of texts originally written in Spanish, Portuguese, and/or indigenous languages. Note: not to be taken by students with credit in LA ST 360 or C Lit 363. Does not fulfill any Faculty of Arts Language Other than English requirement. Taught in English.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>Delete Course</b></p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 371 Meaning and Form in Spanish</b>  *3 (fi 6) (either term, 3-0-0) Spanish syntax, semantics, lexical semantics, bilingualism, etc. Special emphasis on their relevance to applied linguistics. Prerequisite: SPAN 300 or 306 or consent of Department.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>Delete Course</b></p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 405 Exercises in Translation: Spanish to English</b>  *3 (fi 6) (either term, 3-0-0) Prerequisite: *3 at 300-level numbered above 300 or 306 or consent of Department. Note: This course can also be applied to the MLCS Certificate in Translation Studies.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 405 Exercises in Translation: Spanish to English</b>  *3 (fi 6) (either term, 0-3s-0) Prerequisites: *6 in SPAN at the 300-level excluding 300 and 306, or consent of Department. Note: This course can also be applied to the MLCS Certificate in Translation Studies.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 406 Exercises in Translation: English to Spanish</b>  *3 (fi 6) (either term, 3-0-0) Prerequisite: *3 at 300-level numbered above 300 or 306 or consent of Department. Note: This course can also be applied to the MLCS Certificate in Translation Studies.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 406 Exercises in Translation: English to Spanish</b>  *3 (fi 6) (either term, 0-3s-0) Prerequisites: *6 in SPAN at the 300-level excluding 300 and 306, or consent of Department. Note: This course can also be applied to the MLCS Certificate in Translation Studies.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 407 Advanced Grammar and Composition</b>  *3 (fi 6) (either term, 3-0-0) Focus on meanings expressed by different grammatical structures in Spanish, with reference to translation differences with English. Practice of different styles of writing. Prerequisite: *3 at 300-level numbered above 300 or 306 or consent of Department.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 407 Advanced Grammar and Composition</b>  *3 (fi 6) (either term, 0-3s-0) Focus on meanings expressed by different grammatical structures in Spanish, with reference to translation differences with English. Practice of different styles of writing. Prerequisites: *6 in SPAN at the 300-level excluding 300 and 306, or consent of Department. Note: This course can also be applied to the MLCS Certificate in Translation Studies.</p>



<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 425 Hispanic Filmmakers</b>  *3 (fi 6) (either term, <del>3-0-0</del>) Study of one to three different Hispanic filmmakers. Prerequisites: <del>SPAN 321 or 322</del> and an additional *3 in SPAN at the 300-level excluding 300 and 306, or consent of Department.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 425 Hispanic Filmmakers</b>  *3 (fi 6) (either term, <del>3-0-0</del>) Study of one to three different Hispanic filmmakers. Prerequisites: <del>SPAN 321 or 322</del> and an additional *3 in SPAN at the 300-level excluding 300 or 306, or consent of Department.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>New Course</b></p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b><del>SPAN 428 Spanish Literary Masterpieces</del></b>  *3 (fi 6) (either term, <del>0-3s-0</del>) An in-depth study of the most influential works of Spain. Prerequisites: <del>SPAN 320</del> and an additional *3 in SPAN at the 300-level excluding 300 and 306 or consent of Department.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 440 Topics in Spanish Peninsular Literature and Culture</b>  *3 (fi 6) (either term, <del>3-0-0</del>) Prerequisites: <del>SPAN 321 or 322</del> and an additional *3 in SPAN at the 300-level excluding 300 and 306, or consent of Department.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 440 Topics in Spanish Peninsular Literature and Culture</b>  *3 (fi 6) (either term, <del>3-0-0</del>) Prerequisites: <del>SPAN 321 or 322</del> and an additional *3 in SPAN at the 300-level excluding 300 or 306, or consent of Department.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 441 Reading Colonial Culture</b>  *3 (fi 6) (either term, <del>3-0-0</del>) Colonial Identities, power and ideology, mobilized through various forms of representation. Prerequisites: <del>SPAN 321 or 322</del> and an additional *3 in SPAN at the 300-level excluding 300 and 306, or consent of Department.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 441 Reading Colonial Culture</b>  *3 (fi 6) (either term, <del>3-0-0</del>) Colonial Identities, power and ideology, mobilized through various forms of representation. Prerequisites: <del>SPAN 321 or 322</del> and an additional *3 in SPAN at the 300-level excluding 300 or 306, or consent of Department.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>New Course</b></p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b><del>SPAN 444 Hispanic Drama</del></b>  *3 (fi 6) (either term, <del>0-3s-0</del>) A study of different dramatic forms from Spain and/or Latin America in their historical, social, political, and cultural contexts. Prerequisites: <del>SPAN 320</del> and an additional *3 in SPAN at the 300-level excluding 300 and 306 or consent of Department.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b><del>SPAN 445 The Culture of Democracy</del></b>  *3 (fi 6) (either term, <del>3-0-0</del>) Cultural production and its interpretation in Spain since 1976.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>Delete Course</b></p>

<p>Prerequisites: SPAN 321 or 322 and an additional *3 in SPAN at the 300-level excluding 300 and 306, or consent of Department.</p>	
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 450 Topics in Spanish-American Literature and Culture</b>  *3 (fi 6) (either term, 3-0-0) Prerequisites: SPAN 321 or 322 and an additional *3 in SPAN at the 300-level excluding 300 and 306, or consent of Department.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 450 Topics in Spanish-American Literature and Culture</b>  *3 (fi 6) (either term, 0-3s-0) Prerequisites: SPAN 320 and an additional *3 in SPAN at the 300-level excluding 300 or 306, or consent of Department.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 452 Indigenous America</b>  *3 (fi 6) (either term, 3-0-0) Representations of indigenous life and culture in Spanish America from pre-colonial times to the present. Prerequisites: SPAN 321 or 322 and an additional *3 in SPAN at the 300-level excluding 300 and 306, or consent of Department.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 452 Indigenous America</b>  *3 (fi 6) (either term, 0-3s-0) Representations of indigenous life and culture in Spanish America from pre-colonial times to the present. Prerequisites: SPAN 320 and an additional *3 in SPAN at the 300-level excluding 300 or 306, or consent of Department.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 455 Literature, War, and Revolution in Spanish America</b>  *3 (fi 6) (either term, 3-0-0) From European conquest to the twentieth-century revolutions and liberation movements. Prerequisites: SPAN 321 or 322 and an additional *3 in SPAN at the 300-level excluding 300 and 306, or consent of Department.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 455 Literature, War, and Revolution in Spanish America</b>  *3 (fi 6) (either term, 0-3s-0) From European conquest to the present revolutions and liberation movements. Prerequisites: SPAN 320 and an additional *3 in SPAN at the 300-level excluding 300 or 306, or consent of Department.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 456 Constructing the Nation</b>  *3 (fi 6) (either term, 3-0-0) How Spanish-American Nations were constructed, imagine, and represented during the 19<sup>th</sup> century through a variety of textual and visual media. Prerequisites: SPAN 321 or 322 and an additional *3 in SPAN at the 300-level excluding 300 and 306, or consent of Department.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 456 Constructing the Nation</b>  *3 (fi 6) (either term, 0-3s-0) How Spanish-American nations were constructed, imagined, and represented during the 19<sup>th</sup> century through a variety of textual and visual media. Prerequisites: SPAN 320 and an additional *3 in SPAN at the 300-level excluding 300 or 306, or consent of Department.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 457 Post-dictatorship Culture in the Southern Cone</b>  *3 (fi 6) (either term, 3-0-0) Cultural production and consumption in Argentina, Chile and Uruguay since the mid-1980s. Prerequisites: SPAN 321 or 322 and an additional *3 in SPAN at the 300-level excluding 300 and 306, or consent</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>Delete course</b></p>

of Department:	
<b>231.257 SPAN, Spanish</b>  <b>SPAN 460 Self Portraits in Writing</b> *3 (fi 6) (either term, <del>3-0-0</del> ) Testimonial writing, biography, and autobiography, memories, correspondence, diaries, interviews and confessions. Prerequisites: <del>SPAN 321 or 322</del> and an additional *3 in SPAN at the 300-level excluding 300 and 306, or consent of Department.	<b>231.257 SPAN, Spanish</b>  <b>SPAN 460 Self Portraits in Writing</b> *3 (fi 6) (either term, <del>0-3s-0</del> ) Testimonial writing, biography, and autobiography, memories, correspondence, diaries, interviews and confessions. Prerequisites: <del>SPAN 320</del> and an additional *3 in SPAN at the 300-level excluding 300 or 306, or consent of Department.
<b>231.257 SPAN, Spanish</b>  <b>SPAN 475 Spanish in Society</b> *3 (fi 6) (either term, <del>3-0-0</del> ) Language as a social phenomenon. Description of dialects in Spanish. Language shift, bilingualism, language attrition, code-switching and language attitudes. Prerequisite: <del>*3 in SPAN</del> at the 300-level excluding 300 and 306, or consent of Department.	<b>231.257 SPAN, Spanish</b>  <b>SPAN 475 Spanish in Society</b> *3 (fi 6) (either term, <del>0-3s-0</del> ) Language as a social phenomenon. Description of dialects in Spanish. Language shift, bilingualism, language attrition, code-switching and language attitudes. Prerequisites: <del>*6 in SPAN</del> at the 300-level excluding 300 and 306, or consent of Department.
<b>231.257 SPAN, Spanish</b>  <b>SPAN 476 The Acquisition of Spanish</b> *3 (fi 6) (either term, <del>3-0-0</del> ) Issues relating to the acquisition of Spanish as a second language, education, and language policies, and language pedagogy in the literature and in practice. Prerequisite: <del>*3 in SPAN</del> at the 300-level excluding 300 and 306, or consent of Department.	<b>231.257 SPAN, Spanish</b>  <b>SPAN 476 The Acquisition of Spanish</b> *3 (fi 6) (either term, <del>0-3s-0</del> ) Issues relating to the acquisition of Spanish as a second language, education, and language policies, and language pedagogy in the literature and in practice. Prerequisites: <del>*6 in SPAN</del> at the 300-level excluding 300 and 306, or consent of Department.
<b>231.257 SPAN, Spanish</b>  <b>SPAN 478 Issues in Teaching Spanish</b> *3 (fi 6) (either term, <del>3-0-0</del> ) Issues relevant to teaching Spanish as a second language to adult learners. Prerequisite: <del>*3 in SPAN</del> at the 300-level excluding 300 and 306, or consent of Department.	<b>231.257 SPAN, Spanish</b>  <b>SPAN 478 Issues in Teaching Spanish</b> *3 (fi 6) (either term, <del>0-3s-0</del> ) Issues relevant to teaching Spanish as a second language to adult learners. Prerequisites: <del>*6 in SPAN</del> at the 300-level excluding 300 and 306, or consent of Department.
<b>231.257 SPAN, Spanish</b>  <b>SPAN 499 Special Topics</b> *3 (fi 6) (either term, <del>3-0-0</del> )	<b>231.257 SPAN, Spanish</b>  <b>SPAN 499 Special Topics</b> *3 (fi 6) (either term, <del>0-3s-0</del> ) Prerequisite: <del>consent of Department.</del>
<b>231.257 SPAN, Spanish</b>  <b>New Course</b>	<b>231.257 SPAN, Spanish</b>  <b><u>SPAN 505 Exercises in Translation: Spanish into English</u></b> *3 (fi 6) (either term, <del>0-3s-3</del> )

	<u>Prerequisite: consent of Department.</u>
231.257 SPAN, Spanish  New Course	231.257 SPAN, Spanish  <u>SPAN 506 Exercises in Translation: English into Spanish *3 (fi 6) (either term, 0-3s-3)</u> <u>Prerequisite: consent of Department.</u>
231.257 SPAN, Spanish  New Course	231.257 SPAN, Spanish  <u>SPAN 525 Hispanic Filmmakers *3 (fi 6)</u> <u>(either term, 0-3s-3) Prerequisite: consent of Department.</u>
231.257 SPAN, Spanish  New Course	231.257 SPAN, Spanish  <u>SPAN 528 Spanish Literary Masterpieces *3 (fi 6) (either term, 0-3s-0) Prerequisite: consent of Department.</u>
231.257 SPAN, Spanish  <u>SPAN 530 Visual Arts and Literature *3 (fi 6)</u> <u>(either term, 0-3s-0). Prerequisite: consent of Department.</u>	231.257 SPAN, Spanish  Delete course
231.257 SPAN, Spanish  SPAN 535 Topics in Hispanic Culture *3 (fi 6) (either term, <u>3-0-0</u> ) Prerequisite: consent of Department.	231.257 SPAN, Spanish  SPAN 535 Topics in Hispanic Culture *3 (fi 6) (either term, <u>0-3s-0</u> ) Prerequisite: consent of Department.
231.257 SPAN, Spanish  SPAN 536 Visions of Post-Revolutionary Mexico *3 (fi 6) (either term, <u>3-0-0</u> ) Prerequisite: consent of Department.	231.257 SPAN, Spanish  SPAN 536 Visions of Post-Revolutionary Mexico *3 (fi 6) (either term, <u>0-3s-0</u> ) Prerequisite: consent of Department.
231.257 SPAN, Spanish  SPAN 538 Nationalizing the Modern: Tensions in Latin America *3 (fi 6) (either term, <u>3-0-0</u> ) Prerequisite: consent of Department.	231.257 SPAN, Spanish  SPAN 538 Nationalizing the Modern: Tensions in Latin America *3 (fi 6) (either term, <u>0-3s-0</u> ) Prerequisite: consent of Department.
231.257 SPAN, Spanish  <u>SPAN 539 Fashioning and Representing the Self in Early Modern Spain *3 (fi 6) (either term, 3-0-0). Prerequisite: consent of Department.</u>	231.257 SPAN, Spanish  Delete Course
231.257 SPAN, Spanish	231.257 SPAN, Spanish

<p><b>New Course</b></p>	<p><b><u>SPAN 541 Reading Colonial Culture *3 (fi 6) (either term, 0-3s-0) Prerequisite: consent of Department.</u></b></p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>New Course</b></p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b><u>SPAN 542 Hispanic Drama *3 (fi 6) (either term, 0-3s-0) Prerequisite: consent of Department.</u></b></p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 543 Boom and Bust in Latin American Literature</b> *3 (fi 6) (either term, <b>3-0-0</b>) Prerequisite: consent of Department.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 543 Boom and Bust in Latin American Literature</b> *3 (fi 6) (either term, <b>0-3s-0</b>) Prerequisite: consent of Department.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>New Course</b></p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b><u>SPAN 552 Indigenous America *3 (fi 6) (either term, 0-3s-0) Prerequisite: consent of Department.</u></b></p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>New Course</b></p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b><u>SPAN 555 Literature, War, and Revolution *3 (fi 6) (either term, 0-3s-0) Prerequisite: consent of Department.</u></b></p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>New Course</b></p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b><u>SPAN 556 Constructing the Nation *3 (fi 6) (either term, 0-3s-0) Prerequisite: consent of Department.</u></b></p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>New Course</b></p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b><u>SPAN 560 Self Portraits in Writing *3 (fi 6) (either term, 0-3s-0) Prerequisite: consent of Department.</u></b></p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 575 Spanish in Society</b> *3 (fi 6) (either term, <b>3-0-0</b>) Prerequisite: consent of Department.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 575 Spanish in Society</b> *3 (fi 6) (either term, <b>0-3s-0</b>) Prerequisite: consent of Department.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 576 The Acquisition of Spanish</b> *3 (fi 6) (either term, <b>3-0-0</b>) Prerequisite: consent of Department.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 576 The Acquisition of Spanish</b> *3 (fi 6) (either term, <b>0-3s-0</b>) Prerequisite: consent of Department.</p>

<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 578 Issues in Teaching Spanish</b> *3 (fi 6) (either term, <b>3-0-0</b>) Prerequisite: consent of Department.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 578 Issues in Teaching Spanish</b> *3 (fi 6) (either term, <b>0-3s-0</b>) Prerequisite: consent of Department.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 599 Directed Reading</b> *3 (fi 6) (either term, <b>3-0-0</b>) Prerequisite: consent of Department.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 599 Directed Reading</b> *3 (fi 6) (either term, <b>0-3s-0</b>) Prerequisite: consent of Department.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 698 Topics in Spanish Linguistics</b> *3 (fi 6) (either term, <b>3-0-0</b>) Prerequisite: consent of Department.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 698 Topics in Spanish Linguistics</b> *3 (fi 6) (either term, <b>0-3s-0</b>) Prerequisite: consent of Department.</p>
<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 699 Topics in Spanish Literature and Culture</b> *3 (fi 6) (either term, <b>3-0-0</b>) Prerequisite: consent of Department.</p>	<p><b>231.257 SPAN, Spanish</b></p> <p><b>SPAN 699 Topics in Spanish Literature and Culture</b> *3 (fi 6) (either term, <b>0-3s-0</b>) Prerequisite: consent of Department.</p>

<p><b>231.269 W ST, Women's Studies</b></p> <p>WST 301 The History of Feminist Thought 3* (either term, 3-0-0)</p> <p>The development of feminist thought and theories <b>from</b> the <b>18th</b> to the 20th century, including the contributions of, and tensions among various feminisms.</p>	<p><b>231.269 W ST, Women's Studies</b></p> <p>WST 301: History of Feminist Thought *3 (either term, 3-0-0)</p> <p>The development of feminist thought and theories <b>until</b> the <b>mid-</b>20th century, including the contributions of, and tensions among various feminisms.</p>
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<p><b>231.272 WRS, Writing Studies</b></p> <p>WRS 301 Introduction to Writing Centre Practice *3 (fi 6) (either term, 0-3s-0). Introduces students to the primary themes of interdisciplinary writing studies and collaborative learning necessary to successfully work as peer writing coaches in a university writing centre. Building on the foundation of theory, the course guides students through coaching sessions to synthesize an appropriate coaching practice.</p> <p>Prerequisites: *6 selected from 100-level ENGL <b>and WRS 101, or consent of the instructor.</b></p>	<p><b>231.272 WRS, Writing Studies</b></p> <p>WRS 301 Introduction to Writing Centre Practice *3 (fi 6) (either term, 0-3s-0). Introduces students to the primary themes of interdisciplinary writing studies and collaborative learning necessary to successfully work as peer writing coaches in a university writing centre. Building on the foundation of theory, the course guides students through coaching sessions to synthesize an appropriate coaching practice.</p> <p>Prerequisites: *6 selected from 100-level ENGL <b>or 100-level WRS (or consent of instructor).</b></p>
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